



Texas Historical Foundation Supports Pre-Historic Research and Archaeology Projects Statewide



Shumla Archaeological Research & Education Center documents ancient artwork in the Lower Pecos Canyonlands. Photo courtesy of Shumla

The Texas Historical Foundation may have “historical” in its title, but our work involves protecting all of Texas’ heritage – both historical and prehistorical. THF grants have been awarded to numerous museums for the curation and restoration of artifacts ranging from those excavated from an underwater Civil War wreck to the cannons used at the Alamo during the Texas Revolution.

THF board member and archaeologist Dr. Clark Wernecke highlights some of his favorite projects funded by THF and the importance of educating the public about our shared pre-historical past in our November blog post. Click

below to read it in full.

[Read More](#)



Lost + Found Exhibit Open at AD EX in Dallas

AIA Dallas’ Columns magazine debuted its Lost + Found series in Spring 2010, and it has been popular among its readers ever since. The goal of the series was to examine



An installation in AIA Dallas' Lost + Found exhibit. Photo by David Preziosi

demolished structures and those that were saved from demolition to educate readers on the importance of preserving our historic places.

The exhibit was partially funded by a THF grant and was curated by THF Executive Director David Preziosi. It features a number of structures he highlighted through articles he wrote for Lost + Found over the years.

The exhibit “seeks to share the rich and unique histories of these locations through the perspectives of diverse experts, incorporating archival materials that showcase their past alongside photographs of current conditions of these places.”

Lost + Found runs through December 15th and is located in AD EX's

downtown Dallas headquarters. Please [click here](#) for more information.

New El Paso Gallery Honors Juan and Linda Uribe

THF Board Member Juan Uribe and his wife Linda were honored by the University of Texas El Paso Museum of History this past month for their support of the museum and their gift of approximately 300 pre-Texas documents dating from 1740 from the El Paso region. The museum celebrated the Uribe's dedication to preserving El Paso's cultural heritage by opening the Juan & Linda Uribe Community Gallery on November 9th. The space will feature projects by the community that reflect the history and culture of the region. Uribe, an avid collector of historic artifacts, serves on board of the El Paso Museum of History Foundation and joined Texas Historical Foundation's board in October 2023. You can find out more information about the museum [on their website](#).



Juan and Linda Uribe speak at the El Paso Museum of History on November 9. Photo courtesy of Juan Uribe.

November Grant Presentations



Daughters of the Republic of Texas

The Texas Historical Foundation presented a grant to The Daughters of the Republic of Texas in Washington, D.C. this month. The grant supports the group's longstanding efforts to install a marker in the U.S. Capitol honoring the legation that served as diplomats to the United States on behalf of the nation of the Republic of Texas.

Like any other nation, the Republic of Texas had teams of diplomats pursuing the interest of the Republic abroad, including in Washington from 1836-1845. The need for an historical marker in DC

was recognized after a member of the DRT observed that one commemorating the Texas legation exists in London. There is a similar marker in Paris, with more in the works in world capitals including Brussels and Amsterdam. Ironically, no marker identifying the history of the legation could be found in Washington, D.C.

The Daughters of the Republic of Texas seeks to recognize this chapter of Texas history with a marker in the D.C. neighborhood in which the Texas legation members historically lived and worked. The multi-year effort to lay the groundwork has included federal legislation and extensive collaboration with the National Park Service and National Capital Planning Commission, representing a major success for the all-volunteer Elisabet Ney Chapter spearheading the project. This grant from the Texas Historical Foundation supports costs of preparing the concept and landscape development plans for the site.

To learn more about the Daughters of the Republic of Texas, [visit their website](#).

Latinos in Heritage Conservation

Texas Historical Foundation presented a grant to Latinos in Heritage Conservation in support of their Latinx Preservation Toolkit. It will feature a bilingual video series exploring the process of historic preservation and spotlighting successful conservation campaigns in the Latino community.

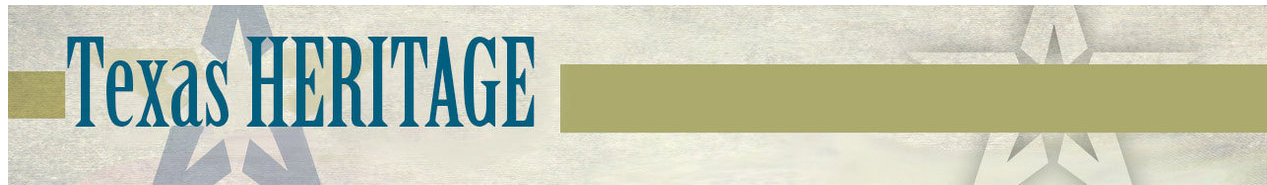
The Toolkit is part of LHC's broader mission to widen the circle of preservationists in Texas, equipping individuals with the knowledge and skills to effectively identify and take on conservation efforts at the community level. By promoting tactics,



strategies, and success stories from community-led preservation work, the project seeks to increase the ranks of those involved in conservation advocacy and broaden the scope of what heritage resources are deemed worth saving. The video series will be available in community workshops, conferences, and outreach events, in addition to being free for public use online.

To learn more about *Latinos in Heritage Conservation's* work or join their effort, [visit their website](#).

[Click here](#) for more Texas Historical Foundation grant news or for more information about our grants program.



THF to partner with *Authentic Texas* Magazine



We are excited to announce that THF has entered into a partnership with [Authentic Texas](#) magazine.

After 40 years of continuous publication, THF's hallmark *Texas HERITAGE* magazine will end with the December issue as we start this new partnership. Our members will receive their first issue of *Authentic Texas* beginning in 2024.

Authentic Texas is an excellent publication developed to promote the Texas Heritage Trails. Like *Texas HERITAGE*, *Authentic Texas* focuses on engaging heritage journalism, and they have become known over the years for their coverage of a diverse and eclectic range of history and heritage reporting.

Two THF representatives have joined the *Authentic Texas* editorial committee,

ensuring that the coverage that our members know and enjoy will continue to find a print audience. Through this partnership, we will continue to highlight the work of the Foundation and its members and provide quality content on Texas history.

While it is bittersweet to say goodbye to this iteration of *Texas HERITAGE*, we are delighted at the opportunity to continue its legacy and we are confident that the *HERITAGE* tradition has found a fitting home with *Authentic Texas*. Thank you to the loyal readers who have supported us throughout the years, and to the dedicated contributors that made the magazine special.

Previous issues of *Texas HERITAGE* will continue to remain available on the University of North Texas' excellent [Portal to Texas History](#).

Duda Center Announces Fellowship Opportunity for Master of Science in Historic Preservation Program

The Michael Christopher Duda Center for Preservation, Resilience, and Sustainability announces a full-tuition fellowship with first preference for a Texas resident who qualifies for admission to the Master of Science in Historic Preservation (MSHP) degree program at the University of Notre Dame's School of Architecture.



This two-year degree is open to those with a previous degree in architecture or its equivalent who wish to pursue a specialized graduate study in historic preservation and its role in new sustainable development. The curriculum is taught by an international faculty of experts in the field, with three semesters at the Notre Dame campus near Chicago and a semester of study in Rome, Italy (which includes travel to monument sites like the Parthenon in Athens, Greece, pictured.) There is also a summer internship that involves hands-on experience in preservation projects that are underway, professional firms, public agencies, or advocacy organizations.

This is a superb opportunity for students and professionals who wish to develop the skills and experience needed to make significant contributions to the convergence of cultural heritage conservation and the design of buildings and cities that are beautiful, sustainable, and just.

Texas residents are invited to apply for this fellowship, underwritten by the Duda Center, which covers the costs of tuition for the two-year program. Additional financial aid may also be available for qualified applicants.

For more information about the program and the fellowship, please visit UND's [website](#) or contact the Director of the Duda Center, [Professor Steven Semes](#).



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GRANT APPLICATION DEADLINE



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