



TEXAS HISTORICAL FOUNDATION

—Established in 1954—

January 31, 2023

FOR IMMEDIATE RELEASE

Call 512-453-2154 ext. 2 for more information

Texas Historical Foundation Announces Winter 2023 Grant Winners

AUSTIN, Texas—Eleven organizations won funding in the most recent round of Texas Historical Foundation grants.

•**African American Heritage Project, Nacogdoches**, will use its grant towards exterior restoration of the 1900 Clay House, part of the group's efforts to convert the historic Zion Hill house for use as a community space and museum dedicated to the history of Nacogdoches' African American community.

•**Flower Hill Foundation, Austin**, has been given funds for professional planning involved in their restoration of the 1877 Smoot House on the grounds of the Flower Hill Urban Farmstead Museum, one of Austin's oldest surviving homesteads.

•**The Orange Show Foundation, Inc., Houston**, won funding in support of their project to restore *The Orange Show* sculptural environment, part of The Orange Show Center for Visionary Art campus. Built by hand between 1956 and 1979 by postal worker Jeff McKissack in Houston's East End neighborhood, *The Orange Show* is now widely recognized as an iconic piece of Texas outsider art.

•**Tom Lea Institute, El Paso**, received a grant for the implementation and launch of the Tom Lea Trail App Mobile Website, a project that seeks to create engagement with sites across the southwest associated with famed painter Tom Lea (1907-2001.) Spanning more than a dozen Texas towns and cities, trail stops range from the sites of Lea's quintessential murals to locations that inspired and influenced his life and work.

•**Texas Dance Hall Preservation, Inc., Austin**, secured funding to research historic Tejano dance halls in the gulf coast region with the goal of nominating eligible halls to the National Register of Historic Places; one of many services that the group has organized to facilitate the safeguarding of dance halls and their history across the state.

•**Hemisfair Conservancy, San Antonio**, will use its grant towards labor associated with the interior restoration of the 1893 Longini-Herrmann House, one of few structures original to San Antonio's mid-1800s Germantown neighborhood to survive razing in preparation for the 1968 World's Fair.

•**Council of Texas Archaeologists, Cedar Park**, won approval for a grant to promote the preservation of Texas heritage resources on private land via outreach at four Texas conferences attended by ranchers and landowners, part of the organization's Private Lands Heritage Preservation Partnership initiative.

•**Mexican American Civil Rights Institute, San Antonio**, has secured funding towards the research component of their project to apply for the inclusion of the former Corpus Christi home of Jose Cisneros to the National Register of Historic Places. The house is the last remaining structure associated with the landmark 1970 Supreme Court ruling *Cicneros v. Corpus Christi ISD*, which established the segregation of Mexican American students in public schools as unconstitutional.

•**The Bryan Museum, Galveston**, will use its grant in the creation of travelling mini exhibits created for Galveston and Pasadena ISD students learning about the Texas frontier and life of rancher Charles Goodnight. The exhibitions will include reproductions of paintings from the museum's collection and period items to facilitate hands-on learning integrated with local social-studies curriculum.

•**Rutherford B.H. Yates Museum, Inc., Houston**, won funds to maintain temporary storage and lab space and paid internship positions for the Freedmen's Town Archeology Program, the Museum's archeology division focused on preserving sites and artifacts associated with the community of freed slaves that sprung up in Houston's fourth ward following emancipation.

•**Texas State Historical Association, Austin**, received a grant towards the design and publication of "Under the Double Eagle: Citizen Employees of the US Army on the Texas Frontier, 1846-1899," an in-depth look at the lives of the non-military Army workers that populated early Texas frontier towns, authored by historian Col. Thomas T. Smith.

Since 1954, the Texas Historical Foundation has funded preservation and education projects around the state and helped promote the cultural legacy of Texas. Among the group's efforts is its award-winning Texas HERITAGE magazine and an active grants program. For more information, see texashistoricalfoundation.org.

##